

# I NEVER BELIEVED IN ANGELS UNTIL I MET YOU

LYRIC By  
ROBT. F. RODEN

MUSIC By  
PETER DEROSE

F. B. HAVILAND PUBL. Co.  
128 WEST 45TH ST. NEW YORK.



# I Never Believed In Angels Until I Met You

Words by  
ROBERT F. RODEN

(Girl Of The Cross)

Music by  
PETER DE ROSE

Intro.

Piano

Voice

I look at you girl of the cross And think of the days gone by — When they  
I used to sneer girl of the cross At things that they call di-vine — But I

told me that there were an - gels And I thought it was all a lie — But the  
knew I was wrong my an - gel When your eyes first looked in - to mine — You have

stor - ies they told me were true — I know there are an-gels for I've met you.  
taught me what life real-ly meant — I need-ed an an-gel so you were sent.

Chorus

If be-ing an an-gel is to do what you've done Lit-tle girl of the

Copyright MCMXVIII by F. B. Haviland Pub. Co. Inc., 128 West 48th Street, N. Y.

International Copyright Secured

All Rights Reserved

The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

cross then you sure-ly are one. Risk-ing your life A-mid bat-tle's strife

Mak-ing lives new, nurs-ing them through You are sweet-heart, and moth-er to

sad hearts that yearn You bright-en their sweet dreams of Home-fires that burn You were

sent from a - bove on a mis-sion of love, I nev - er be - lieved in

an - gels Un - til I met you. If you.



# TWO TREMENDOUS SONG SUCCESSES

## "MAMA'S BLUES"

(PAPA'S BLUES)



The Biggest Hit  
In "Blues"  
Ever Published.

### Mama's Blues (Papa's Blues)

Try This Bit Of The Chorus  
On Your Piano.

MAMA'S BLUES.  
(PAPA'S BLUES) By JAS. P. JOHNSON and WILLIAM H. FARRELL

Piano

Voice

I've got a feel-  
I feel much bet-  
Somebody you turn me down  
Since I had a look at you,  
That feel-  
I would feel bet-  
If you'd let me what to do—  
I'm good to love here and I'll be a way a year,  
To make you love me, like you used to love a—

Copyright MCMXVII by F. B. Haviland Pub. Co. Inc. 128 West 48th St. N. Y.  
International Copyright Secured  
The Publisher reserves the right to use of this Copyrighted work upon the parts of Instruments and to reproduce it in any form.

## "THAT'S ALL ONE MOTHER CAN DO"



The Best Of All  
The "Mother"  
Songs.

### THAT'S ALL ONE MOTHER CAN DO

Try this on your piano.

That's All One Mother Can Do

Refrain. Valse moderato. *Mar no fast*

She watched over your cradle, When you were a babe— Then taught you each  
night how to pray— She sent you to school, Where you soon learnt each rule, She  
cried when you left her one day— She prayed that good for-tune, Would soon come your  
way, When others proved false she was true— Her life she would give, If by

Copyright MCMXVII by F. B. Haviland Pub. Co. Inc. 128 West 48th St. N. Y.  
All Rights Reserved  
The Publisher reserves the right to use of this Copyrighted work upon the parts of Instruments and to reproduce it in any form.

Complete copies of these Songs can be obtained wherever music is sold; also at all Woolworth, McCrory, Kresge and Kress stores, or will be sent postpaid by the Publishers for 15 cents each or both songs for 25 cents.

**F. B. HAVILAND PUB. CO.**

128 West 48th St.—New York City.